

Media Information: Tuesday 23 December 2008

# BALTIC

## LEARNING TO LOVE YOU MORE FRIDAY 16 JANUARY TO SUNDAY 8 MARCH 2009

From Friday 16 January BALTIC Centre for Contemporary Art will present the participatory exhibition **LEARNING TO LOVE YOU MORE**. The exhibition, organised in collaboration with Middlesbrough artist **Nicky Peacock**, consists of public responses to assignments created by international artists **Miranda July** and **Harrell Fletcher**.

Visitors to **BALTIC** are invited to choose from a number of assignments, complete them, and later see their work displayed as part of the exhibition in **BALTIC**'s ground floor entrance gallery **The Street**. Assignments include 'act out someone else's argument', 'make an encouraging banner' and 'take a flash photo under your bed'. As the exhibition continues the work will accumulate as more submissions are added by **BALTIC** visitors. **Quay BALTIC's Learning Centre on Level 2** will act as a temporary-studio in which visitors will be provided with the materials necessary to complete a selection of **Learning To Love You More** assignments.

**Learning To Love You More** is an ever-changing series of exhibitions, screenings and radio broadcasts presented all over the world that grows as more submissions are added. Since its inception in 2002, over 5,000 people have participated in the project, and each response becomes a submission for possible inclusion in future presentations. For more information please visit [www.learningtoloveyoumore.com](http://www.learningtoloveyoumore.com).

Past presentations of completed assignments from **Learning To Love You More** have taken place at The Co-operative Building, Middlesbrough; The Whitney Museum, New York; Aurora Picture Show, Texas; Wattis Institute, California.

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For further information on the exhibition and transcripts of the texts please contact:  
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## BIOGRAPHIES

**MIRANDA JULY** is a filmmaker, performing artist and writer. July's videos, performances, and web-based projects have been presented at sites such as the Museum of Modern Art, New York; Guggenheim Museum, New York; and in the Whitney Biennial, New York. Her collection of stories, *No One Belongs Here More Than You*, was published in 2007. She wrote, directed and starred in her first feature-length film, *Me and You and Everyone We Know* (2005).

**HARRELL FLETCHER** has worked collaboratively and individually on a variety of socially engaged, interdisciplinary projects for over fifteen years. His work has been shown at numerous institutions including Yerba Buena Center For The Arts, San Francisco; The Drawing Center, New York; The Sculpture Center, New York; The Wrong Gallery, New York; The Royal College of Art, London. Fletcher is a Professor of Art and Social Practice at Portland State University in Portland, Oregon.

**NICKY PEACOCK** has been a prominent name on the DIY arts & music scene for the past two decades. Working across many disciplines, she is a published photographer, film maker and art director whose work regularly appears in *Lula* magazine with whom she has been artist-in-residence since 2005. Peacock is currently working on a book due to be published in 2009. Peacock curated *Learning To Love You More – Middlesbrough* on behalf of Tees Valley arts organisation MAP and over 150 people worldwide shared their assignments at The Co-operative Buildings, Middlesbrough during the summer of 2008.

**BALTIC** is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England. BALTIC presents a constantly changing, distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation, commissioning and communication of contemporary visual art. BALTIC has welcomed over 3 million visitors, since opening to the public in July 2002.

## GALLERY INFORMATION:

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**Opening hours:**  
Monday - Sunday 10.00 - 18.00  
Tuesday 10.30 – 18.00  
**ADMISSION FREE**

