

# BALTIC

## 1-TO-1 ARTIST MENTOR DAY HOW TO APPLY

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Thank you for your interest in taking part in the BALTIC 1-to-1 Artist Mentor Day. Please note that the session will take place **Tuesday 20 March 2012**. Successful applicants must be available to attend on this date. This event is aimed at artists or early career curators who feel they would benefit from a 1 to 1 conversation with a curator.

If you are successful with your application, a room will be made available at BALTIC for your mentoring session which will last approximately 1 hour. Later in the day, the mentors will give a short presentation of their own projects. In the evening, all participants and mentors will have the opportunity for informal discussion during a social event at BALTIC.

### CRITERIA

- Artists/curators must be based in the North East of England.
- Artists/curators must be available to attend at BALTIC on **Tuesday 20 March 2012**.
- Artists/curators must be available to attend an evening event at BALTIC on **Tuesday 20 March 2012**.

### APPLICATION CHECKLIST

Please send the following:

- A statement of up to 200 words (max) including details of your practice/curatorial projects and how you think you would benefit from a session with a mentor.
- A current C.V.
- Please also state your preferred choice of mentor (details of the mentor biographies are included on the next page)
- If you are an artist, please send up to 10 digital images of your work on CD – either saved as a jpeg or within powerpoint (if your work is film based please include still shots or a show reel). If you are a curator, please send appropriate images or web links for your projects.

### **DEADLINE FOR APPLICATIONS: 12.00noon MONDAY 5 MARCH 2012**

Please send your application to:  
1 to 1 Mentor Day, BALTIC Centre for Contemporary Art,  
Gateshead Quays, South Shore Road, Tyne and Wear NE8 3BA.

We anticipate a lot of interest in this opportunity so unfortunately BALTIC will not be able to reply to unsuccessful applications. Successful applicants will be contacted by Monday 12 March 2012.

# MENTOR BIOGRAPHIES

## **Alistair Robinson**

Alistair Robinson has been Programme Director of Northern Gallery for Contemporary Art since 2002, following curatorial posts at the V&A, National Museum of Photography and The Lowry and having been a trustee of Kettle's Yard. At NGCA he has strongly supported emerging artists regionally and internationally, and given the first shows in public spaces to artists including Mark Titchner and Spartacus Chetwynd. Recent shows have included 'The Wonders of the Invisible World', featuring Susan Hiller and Mark Wallinger alongside younger figures dealing with the unknown and the uncanny. He has produced publications including 'Rank: picturing the social order', and monographs for Victoria Miro Gallery amongst others, alongside having written essays for over 50 artists from Dawn Mellor to Edward Allington.

## **Judith King**

Judith King is an independent curator who has worked with English Heritage in developing a series of high profile arts, architecture and design events at Belsay Hall and Gardens in Northumberland and developing the Berwick Gymnasium Gallery and Fellowship programme, part of the historic seventeenth century Berwick Barracks in Berwick upon Tweed. She has also worked with the National Trust, local authorities, NHS Trusts, national and regional museums, galleries and other Government funded organisations initiating, curating and delivering major arts, architectural and design projects, commissions and exhibitions. Judith was awarded one of the Arts Council England's research fellowships which led to the formation in 2009 of Arts&Heritage, an agency specialising in initiating projects, curating exhibitions and commissioning artists to make new work in response to particular heritage contexts and situations. Arts&Heritage will be delivering an imaginative Cultural Olympiad project for 2012 called The Great Boxing Booth Revival.

## **Christine Borland**

BALTIC Professor Christine Borland is an artist with an established international reputation who was nominated for the Turner Prize in 1997. Her practice explores art, ethics, medical humanities and bio-politics. Professor Borland studied at The Glasgow School of Art and University of Ulster in Belfast, she was an Academic Researcher at The Glasgow School of Art and a Nesta Creative Fellow from 2006-2009. She has collaborated with the Medical Research Council's Social and Public Health Sciences Unit, the Medical School at Glasgow University and the Peninsula College of Medicine & Dentistry in Cornwall where she is a visiting Professor of Art. Her work has been shown internationally in numerous museums and large-scale exhibitions, most recently at Glasgow Sculpture Studios and Camden Arts Centre, London. She is currently developing a new collaborative project, which explores simulation and role-play in the anatomy dissection theatre. This is supported through Creative Scotland's Vital Spark funding scheme, which encourages experimentation, radical new work and innovative approaches to engaging with audiences.

## **Alessandro Vincentelli**

Alessandro Vincentelli is Curator of Exhibitions & Research at BALTIC Centre for Contemporary Art, Gateshead. He has worked at BALTIC for 7 years, curating and producing exhibitions with a range of international and national artists. He currently chairs Turning Point North East initiatives around critical dialogue, the critical writing bursaries for the North East, including the *11 for 2011* series of artists films commissioned by Turning Point. He is also on the board of Axis ([www.axisweb.org](http://www.axisweb.org)) which supports artists and is an online resource for contemporary art in the UK. He trained at the Royal College of Art, London on the MA in Contemporary Curating and before coming to the North East, he worked as curator at Ikon Gallery, Birmingham 1997-2000.