Media information: Monday 17 December 2012

BALTIC

DAVID MALJKOVIĆ
SOURCES IN THE AIR
15 MARCH – 30 JUNE 2013

BALTIC Centre for Contemporary Art, Gateshead presents ***Sources in the Air***, the first survey exhibition of Croatian artist **David Maljković** (born Rijeka, 1973). The exhibition includes Maljković's work from the last ten years exploring his continuing interest in collective memory and amnesia, as well as the inherent problems of exhibition making and the display of art.

Maljković's work includes collage, installation, film, video and works on paper. Throughout his career he has sought to create new relationships between how we record, remember and understand the past, initially using film to reflect upon the history of his native Croatia as part of socialist Yugoslavia. The ***Scene for New Heritage*** 2004-06 trilogy, a series of films, drawings and collages is centered on a monument to Yugoslav victims of World War II by Vojin Bakić in Petrova Gora. Set in 2045, the film captures the responses of a group of young people towards this historical and architectural icon.

Further series in the exhibition include ***Images with Their Own Shadows*** and ***Retired Form*** (both 2008), ***Out of Projection*** 2009 and ***Recalling Frames*** 2010. In these works Maljković plays with past and present, encompassing film locations, industry, people, media and technology. For ***Recalling Frames*** Maljković drew inspiration from Orson Welles' *The Trial* 1962*,* parts of which were filmed in and around Zagreb. Using its different shooting locations Maljković photographed the same places to create new assemblages and a film and sound work that revisits a specific moment from the original film.

The series of installations that comprise ***Sources in the Air*** are presented in a way that subtly disrupt conventional viewing. The visitor is invited to experience the radical new way that Maljković has begun to conceive and execute his exhibition displays. Atmospherically and architecturally charged installations both house and interpret Maljković's work, staging a series of encounters between viewer, artwork and the architecture of BALTIC.

The exhibition is accompanied by a major new publication by **JRP Ringier**, **BALTIC**, **GAMeC** and **Van Abbemuseum** available to purchase for £29.00 at BALTIC Shop, balticmill.com/shop.

This exhibition is a collaboration between the Van Abbemuseum, Eindhoven; BALTIC Centre for Contemporary Art, Gateshead and GAMeC, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy.

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For further information, interview requests and images please contact:
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NOTES TO EDITORS
BALTIC is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England. BALTIC presents a constantly changing, distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation, commissioning and communication of contemporary visual art. BALTIC has welcomed over 4.5 million visitors, since opening to the public in July 2002.

DAVID MALJKOVIĆ born 1973 in Rijeka, Croatia he attended University of Rijeka 1993-96, University of Zagreb 1996-99, Rijksakademie 2003-4. He lives and works in Zagreb.

RECENT SOLO EXHIBITIONS: *Sources in the Air* David Maljković, GAMeC, Bergamo Italy (2013); *David Maljković*, Metro Pictures, New York (2013), *David Maljković*, Annet Gelink Gallery, Amsterdam (2013); *Sources in the air*, Van Abbemuseum, Eindhoven (2012); *A Long Day For The Form,* T293 Gallery, Rome (2012); *A Long Day For The Form*, Sprüth Magers, Berlin (2012); *David Maljković*, Stedelijk Van Abbe Museum, Eindhoven (2012); *Exhibitions for Secession*, Secession, Vienna (2012); *Temporary Projections*, Georg Kargl Fine Arts, Vienna (2011); *La Casa Mila*, Loop Festival, Barcelona (2011); *Images with their own shadows*, Vjeceslav Richter Collection, Museum of Contemporary Art, Zagreb (2011); *Recalling Frames*, Metro Pictures, New York (2011); *Retired Forms*, Galeria Massimo Minini, Brescia (2011); *Recalling Frames*, Sprüth Magers London, (2010); *Missing Colours*, Annet Gelink Gallery, Amsterdam (2010); *Lost Cabinet*, Nogueras Blanchard Gallery, Barcelona (2010); Glasgow International Festival of Contemporary Visual Art, Glasgow (2010), *David Maljković*, Mala Galerija Museum of Modern Art, Ljubljana (2010); *David Maljković*, Sprüth Magers, Berlin (2009-2010); *After Giuseppe Sambito*, Fondazione Morra Greco Largo, Napoli (2010); *Out of Projection*, Museo Nacional Centro de Arte Reina Sofía, Madrid (2009-2010); *Nothing Disappears Without a Trace*, ARCO, Madrid (2009); *Retired Compositions*, Metro Pictures, New York (2009); *The Symbolic Efficiency of the Frame*, T.I.C.A.B (2009); *Shadow Should Not Exceed*, Pinksummer Contemporary, Genova (2008); David Maljković, Kunstverein Nurnberg, Nurnberg (2008); *Lost Memories from these days*, Annet Gelink Gallery, Amsterdam (2008); *Lost Review*, Le plateau, Paris (2008); *Handed Over*, Project Arts Centre, Dublin (2008); *Parallel Compositions*, Gergen Kunstall, Bergen (2008); *Almost here*, Kunstverein Hamburg, Hamburg (2007); *Scene for a New Heritage III*, Art Unlimited, Art Basel 38, Basel (2007); *These Days, Present Future*, Artissima 14, Torino (2007); *David Maljković*, P.S.1 Contemporary Art Centre, New York (2007).

GALLERY INFORMATION:
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Admission: FREE

Opening hours:
Monday - Sunday 10.00 - 18.00
Except Tuesdays 10.30 – 18.00

www.balticmill.com

BALTIC is supported by:

Supported by ARTS COUNCIL ENGLAND
Gateshead Council

Exhibition supported by:

The Henry Moore Foundation
Ryder
DIVERSITY ART FORUM