THE ENCAMPMENT OF ETERNAL HOPE: EVENTS PROGRAMME

Including two-day *The Festival of the Apocalypse.* For more detailed information, including booking information, visit: www.balticmill.com/apocalypse

10 November – 22 December 2012 / All events begin at 13.30

WEEK / DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5-11 NOV						**Forage for Food** Professional wild forager Miroslav Bernard leads a two-hour trail through Chopwell Woods. Must be pre-booked, visit balticmill.com/apocalypse	BALTIC Crew Spotlight Tour
12-18 NOV	**Giovanna Miralles**, **Mayan Priestess**, will give a talk *'The Sacred Mayan Calendar, the Environment and Us'*	**Giovanna Miralles** will perform a **Mayan Ceremony** in her role as *Aj'qijab'* the one who works the fire.	Apocalyptic Choir Practice**	Soap Box*	BALTIC Crew Spotlight Tour	**Meet the Meats** Bill Quay Community Farm tour and workshop. Must be pre-booked, visit balticmill.com/apocalypse	BALTIC Crew Spotlight Tour
19-25 NOV	BALTIC Crew Spotlight Tour	Soap Box*	Apocalyptic Choir Practice**	Soap Box*	BALTIC Crew Spotlight Tour	**Dr Geraldine Wright from Honeybee Lab**, Newcastle University followed by **The Poison Project**, directed by Claire Pençak	**The Dance of Eternal Hope**, choreographed by Kate Taylor
26 NOV-2 DEC	Survival Exercise Class	Soap Box*	Apocalyptic Choir Practice**	Soap Box*	Survival Exercise Class	**Weeding Out the Truth: Herbal Medicine** Anne Larvin & Jill Schnabel, Heaton Herbalists	BALTIC Crew Spotlight Tour
3-9 DEC	Survival Exercise Class	Soap Box*	Apocalyptic Choir Practice**	Soap Box*	Survival Exercise Class	**Tony Waterston** from **Transition Towns** will discuss how Transition Towns focus on creating resilient communities that are supportive and self-reliant.	BALTIC Crew Spotlight Tour
10-16 DEC	Survival Exercise Class	Soap Box*	Apocalyptic Choir Practice *'It's the End of the World as We Know It (And I Feel Fine)'* and other apocalyptic songs sung by student choir from The Sage Gateshead.	Soap Box*	Survival Exercise Class	**Dr. Chris Warburton Brown, The Permaculture Association** *From Scarcity to Abundance: Free-Thinking Our Future* This talk will focus on the abundance of what we have and how we can use this in reshaping our future.	BALTIC Crew Spotlight Tour
17-22 DEC	Survival Exercise Class	Soap Box*	Apocalyptic Choir Practice**	Soap Box*	**The Festival of the Apocalypse** **Apocalyptic Day (Death of the Sun)** **13.30-15.00: Talk from David Korowicz from Feasta** (The Foundation for the Economics of Sustainability): The Twilight of the Age of Growth **16.00: John Kenny**, internationally acclaimed trombonist, composer and professor at the Guildhall School of Music & Drama, Artistic Director of Carnyx & Co. Playing the Carynx and Conch and other heraldic instruments to signal the setting of the sun on 21st December and new dawn on 22nd December.	**The Festival of the Apocalypse** **New Dawn Day (Rebirth of the Sun)** **John Kenny**, internationally acclaimed trombonist, composer and professor at the Guildhall School of Music & Drama, Artistic Director of Carnyx & Co. Playing the Carynx and Conch and other heraldic instruments to signal the setting of the sun on 21st December and new dawn on 22nd December.	

*Soap Box - please contact Rachel Magdeburg rachelm@balticmill.com if you want to take part or find out who is speaking. Soap Box sessions will only go ahead when speakers come forth so please get in touch to find out more.
**Apocalyptic Choir Practice - calling all choirs and choral singers. Please contact Rachel Magdeburg rachelm@balticmill.com if you want to come along and get involved and check what is on.