

Media information: Monday 10 September 2012

BALTIC

BOJAN FAJFRIĆ

28 September 2012 – 6 January 2013

BALTIC Centre for Contemporary Art, Gateshead presents the first solo exhibition in the UK of Belgrade-born artist **Bojan Fajfrić**. The exhibition includes the major recent work *Theta Rhythm* 2010 a film and installation that examines the intersection between personal and collective memory.

This new work focuses on the recent history of the artist's birth country Yugoslavia. The film is a painstaking reconstruction of a day in the life of his father Mirko Fajfrić, an administrator for Belgrade's City Committee who was present at the infamous 8th Session, over which Slobodan Milošević presided. The meeting, which resulted in the conferral of power to Milošević, is considered by many to be a significant moment contributing to the rise of nationalism in Serbia which subsequently plunged the country into war, international isolation and economic distress.

As was typical during the period, the 8th Session was broadcast live on Yugoslav national television. The tension in the film develops through the realisation that Mirko Fajfrić is caught on camera asleep at the moment of the vote – leaving questions unanswered as to what have may have been had he remained awake.

The work *Theta Rhythm* 2010 takes its title from the brainwave forms of various states between sleep and wakefulness. The film plays with the boundaries between these states and between past and present illustrating the difficulty in reconciling the grand narratives accompanying such historical moments with the experience of our day-to-day lives.

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For further information, interview requests and images please contact:
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Bojan Fajfrić was born 1976 in Belgrade, lives and works in Amsterdam.

Recent exhibitions: *La Triennale: Intense Proximity*, Palais de Tokyo, Paris 2012; *Vote Back*, De Appel, Amsterdam 2012; *Spaceship Yugoslavia – The Suspension of Time*, NGBK, Berlin 2011; *50th October Salon: The Circumstance - An International Exhibition*, Belgrade 2009; *Tirana International Contemporary Art Biannual*, 2009; *SPAPORT international annual exhibition of contemporary art 'It's raining outside, but I don't believe that it is'* Banja Luka, Bosnia and Herzegovina, 2008.

Recent screenings and festivals:

Moderna Museet Stockholm, Centre Pompidou, International Film Festival Rotterdam, International Short Film Festival Oberhausen, Vienna International Film Festival, Impakt Festival Utrecht.

NOTES TO EDITORS

BALTIC is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England. BALTIC presents a constantly changing, distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation, commissioning and communication of contemporary visual art. BALTIC has welcomed over 4.5 million visitors, since opening to the public in July 2002.

GALLERY INFORMATION:

BALTIC Centre for Contemporary Art
Gateshead Quays
South Shore Road
Gateshead
NE8 3BA
UK

Admission: FREE

Opening hours:
Monday - Sunday 10.00 - 18.00
Except Tuesdays 10.30 – 18.00

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