

Media Information: Thursday 10 September 2009

BALTIC

MALCOLM McLAREN AT BALTIC

SHALLOW, A Series of Musical Paintings
Friday 16 October 2009 – Sunday 10 January 2010
Ground Floor Cinema
Admission: Free

AN EVENING WITH MALCOLM McLAREN
Friday 13 November 2009
Level 1 Performance Space
Ticket Price: £10.00

BALTIC Centre for Contemporary Art is delighted to present a double bill of exhibition and talk, including the premiere of a brand new work by the British cultural icon **Malcolm McLaren**.

McLaren has been a pop cultural icon for over thirty years. An artist in the most post-modern sense of the word, he has consistently been at the forefront. Starting as a young student in London's art schools including **Goldsmiths College** and **Central St. Martins College of Art and Design**, he studied drawing and painting before experimenting in radical, politicized artworks inspired by the **Internationale Situationniste**, the most famous of which was **Punk**. All his various life-long activities—as legendary shop conceptualist, **Let It Rock**, **Too Fast To Live Too Young to Die**, **Sex, Seditious**, **World's End** and **Nostalgia of Mud**, his 12-year design partnership with **Vivienne Westwood**, pop music group creator and manager with **Sex Pistols**, **Bow Wow Wow**, singer/composer/musical artist with **Duck Rock**, **Fans**, **Waltz Darling**, **Paris**, lecturer, performer, producer, filmmaker, director, philosopher and politician when he ran for **Mayor of London** in **1999**, are expressions of his art.

Shallow, on show in **BALTIC's Ground Floor Cinema** from **Friday 16 October**, is a series of original musical paintings or cut-ups composed by **Malcolm McLaren** from appropriated clips lifted from film which depict people just before sex. The footage is spliced, repeated and slowed down, resulting in a hypnotic, layered and provocative work. This collection of musical paintings - portraits of people preparing, thinking, desiring, wanting, wishing, anticipating to have sex, have been excavated from the ruins of pop culture: amateur sex films and pop

music. **McLaren** has likened them to a map of feelings that navigate both the 'look of music' and the 'sound of fashion'. **Shallow** has been shown to critical acclaim in Art Basel Projects at Art Basel, Switzerland, London's Royal Academy of Arts and in Times Square, New York, presented by Creative Time (NY Public Arts organization).

On **Friday 13 November 2009 at 7.30pm, Malcolm McLaren** will host an intimate evening of colourful insights into his illustrious career and unique view of the cultural landscape. It will be a memorable occasion to hear about his life as an artist while being the first to view McLaren's latest work which will be on show for one night only. Booking for this event is essential. Tickets are priced at **£10.00 / £8.00 concession** and are available in person from BALTIC Shop or online from www.wegotickets.com

END

For further information on the exhibition and transcripts of the texts please contact:
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NOTES TO EDITORS

BALTIC is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England. BALTIC presents a constantly changing, distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation, commissioning and communication of contemporary visual art. BALTIC has welcomed over 3 million visitors, since opening to the public in July 2002.

GALLERY INFORMATION:

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ADMISSION FREE

Opening hours:

Monday - Sunday 10.00 - 18.00 (excluding Tuesday)
Tuesday 10.30 - 18.00



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