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BALTIC

ZOË WALKER & NEIL BROMWICH

The Encampment of Eternal Hope

5 October 2012 – 13 January 2013

BALTIC Centre for Contemporary Art, Gateshead presents a new exhibition by Zoë Walker & Neil Bromwich ***The Encampment of Eternal Hope***. The collaborative duo are renowned for their large-scale participatory events and exhibitions that invite audiences to imagine better worlds.

For BALTIC, Walker & Bromwich will premiere ***The Encampment of Eternal Hope***. The installation is a post-apocalyptic Garden of Eden, survival camp, **field laboratory and evolving community,** creating a communal space that evolves during the course of the exhibition. Part-tent part-garden, ***The Encampment of Eternal Hope*** is made up of natural and synthetic structures and inflatables arranged as an environment to seek out positive strategies for future living at a time of global uncertainty.

The exhibition is a participatory experiment which will involve the audience in a programme of events and bring together experts in the fields of ecology, economics and the arts to explore ideas for future survival. Speakers include physicist **David Korowicz** from **The Foundation for the Economics of Sustainability**, Dr. Geraldine Wright from the **Honeybee Lab**, Newcastle University, **Transition Towns** and **Heaton Herbalists**, Newcastle**.**

Other events include survival exercise classes, around the 'campfire' discussions and soapbox opportunities, rehearsals for the dance of ***Eternal Hope***, apocalyptic choir recitals and off-site visits including a field trip with **a professional forager** and a visit to **Bill Quay Community Farm**.

The events culminate in a two day festival ***The Festival of the Apocalypse*** Friday 21 – Saturday 22 December, which takes its starting point from the apocalyptic predictions for 21 December - the end date of the Mayan Calendar. The programme includes a talk and performance on 21 December by **Mayan Priestess - Giovanna Miralles,** a performance by **John Kenny** celebrating the new dawn with a selection of archaeological musical instruments from the Carnyx to the Conch and a **Choir of Apocalypse** performance. Full details of the programme will be announced shortly.

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For further information, interview requests and images please contact:

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NOTES TO EDITORS
BALTIC is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England. BALTIC presents a constantly changing, distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation, commissioning and communication of contemporary visual art. BALTIC has welcomed over 4.5 million visitors, since opening to the public in July 2002.

ZOË WALKER & NEIL BROMWICH
Zoë Walker born 1968, Scotland, Neil Bromwich born 1966, Northampton.

Recent solo exhibitions: *ALL Art Lending Library* with Market Gallery, Glasgow International Festival of Contemporary Visual Arts GI 2012; *Panacea Casebook*, Tate Britain; *Conch Sound Studio*, Touring Scottish Highlands; *Dancing Borders*, Berwick Ramparts, Berwick upon Tweed, Northumberland, 2010; *Panacea Casebook*, Modern Art Oxford, John Hansard Gallery, Southampton, CCA Glasgow 2009; *On the Threshold of a Dream,* Turner Contemporary, Margate, Visionary Journey Whitstable Biennale, Folkestone Triennial 2008.

Recent group exhibitions: *Camouflage*, Kiasma Museum of Contemporary Art, Helsinki; *The Palm Tree is on Fire!*, Kuvataideakatemian Galleria, Finnish Academy of Fine Arts, Helsinki; *Local Positioning Systems*, Museum of Contemporary Art, Sydney 2011; *Public Interactions: Dialogues on Art and Public Space*, Australian National University, Canberra; *The Voice of Peace Revisited*, Musrara Mix Festival Jerusalem; *Searching For a Change of Consciousness: Dancing Borders*, *Smile for London*, Artists' Films on the London Underground, *Outer Worlds*, in association with the Contemporary Art Society, Deloitte, Luxembourg; Stagings, Berwick Film & Media Arts Festival 2010; *Running Time – Scottish Video Art 1960 to Now*, Dean Gallery, Scottish National Gallery of Contemporary Art, Edinburgh, *Praxis, Biennale 2*, Thessaloniki Greece,-*Invisible Adversaries* NGCA Sunderland, *One Day Sculpture,* New Zealand, 2009; Nothing to Declare Zeppelin Museum Friedrichshafen, Germany 2008.

GALLERY INFORMATION:
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Admission: FREE

Opening hours:
Monday - Sunday 10.00 -18.00
Except Tuesdays 10.30 - 18.00

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