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BALTIC

TRIS VONNA-MICHELL

Ulterior Vistas

20 October 2012 - 11 November 2012

BALTIC Centre for Contemporary Art, Gateshead presents **Tris Vonna-Michell** in partnership with the **National Trust**.

As part of ***The Residents*** series **Tris Vonna-Michell** has produced a new narrative installation, using slides, sounds and spoken word in response to his residency at the National Trust property at **Gibside**, **Rowlands Hill**, **Tyne and Wear**.

Vonna-Michell spent his residency in and around the Gibside site to engage with the historical and present day context of the pleasure grounds. Coal baron **George Bowes**, the great, great, great grandfather of the late **Queen Mother**, landscaped the 18th Century grounds in the Georgian 'grand design'. Today the once great hall is in ruins and has become a haven for local wildlife.

From his research into the surrounding nature and wildlife during the residency at Gibside, **Vonna-Michell's** new work explores notions of classic wilderness and the changing endeavours and aesthetics of landscape architects, strategically realigning and pursuing the natural contours of English landscape garden design.

The installation at **BALTIC** interweaves storytelling with projections, images and sound recordings, reviewing the shifting landscape, as well as critically narrating the transferral of cultural capital from one era to the next.

The Residents is a National Trust artist-in-residence programme developed as part of **Trust New Art** in partnership with **Arts Council England**. Curated by **Inheritance Projects**, *The Residents* is hosting **three** artists in National Trust properties across **three** regions for up to 6 months during which time they critically engaged with the historical and contemporary contexts of the properties. Work produced during each placement will be exhibited on-site at the National Trust properties and in nearby galleries throughout 2012.

The Residents are Support Structure at Clumber Park, North Nottinghamshire with **Nottingham Contemporary**, Laure Prouvost at Treasurer's House, York with **The Hepworth Wakefield** and Tris Vonna-Michell at Gibside, North East with **BALTIC Centre for Contemporary Art**, Gateshead.

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For further information, interview requests and images please contact:
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Tris Vonna-Michell lives and works in Stockholm, recent solo exhibitions include; Metro Pictures, New York (2011), Focal Point Gallery, South End-on-Sea (2010), Jeu de Paume Satellite, Paris (2010).

NOTES TO EDITORS

BALTIC is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England. BALTIC presents a constantly changing, distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation, commissioning and communication of contemporary visual art. BALTIC has welcomed over 4.5 million visitors, since opening to the public in July 2002.

GALLERY INFORMATION:

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Admission: FREE

Opening hours:
Monday - Sunday 10.00 - 18.00
Except Tuesdays 10.30 – 18.00

www.balticmill.com

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