

Press information: 3 January 2012

BALTIC

ANDREA ZITTEL

Lay of My Land

Friday 10 February – Sunday 20 May 2012

BALTIC Centre for Contemporary Art is delighted to announce a major exhibition of the work of American artist **Andrea Zittel**. Born in Escondido, California in **1965**, **Zittel** received a **BFA in painting and sculpture** from **San Diego State University** in **1988** and an **MFA in sculpture** from the **Rhode Island School of Design** in **1990**. She began her practice in **New York** in the **early 1990s** and established **A-Z East**, a small house in Brooklyn which she turned into a testing ground for prototypes for living. In **2000** she moved back to the **West Coast**, eventually settling in the High Desert region next to Joshua Tree National Park where she founded **A-Z West**.

In California **Zittel** began creating minimal households in which everyday activities such as sleeping, eating, cooking and socializing become artistic actions. **Zittel** is now most closely associated with these remarkable utopian structures which, in different ways, explore what humans need for survival. Her projects are deeply rooted in her own everyday life and her work delves into many different fields such as architecture, painting, photography, design, textiles, needlework and cooking. For over two decades **Zittel's** experiments have included dressing in the same home-sewn uniform for months on end, exploring restrictions in living space by living on an artificial island or living without measured time.

This exhibition focuses on ideas relating to **A-Z West**. Alongside sculpture, works in textiles and on paper, the presentation includes seven '**Wagon Stations**' - moveable living units that have been customised by the artist's friends and collaborators. It also includes **Lay of My Land**, a new, large-scale sculpture specially commissioned for the exhibition. Comprised of seven elements, it replicates the dramatic topographical figuration of the landscape that surrounds **A-Z West** in the Mojave Desert. An extensive new monograph on the artist also accompanies the exhibition and includes exclusive new photography taken in spring 2011.

Andrea Zittel: Lay of My Land is organised and was originated by Magasin 3 Stockholm Konsthall where it was presented from September - December 2011. It is curated by Richard Julin, Deputy Director and Chief Curator, Magasin 3, with Andrea Zittel. The exhibition includes the production of a new, large-scale work entitled **Lay of My Land** and a new publication of the same name.

Andrea Zittel has been included in numerous group exhibitions such as the **Venice Biennale** and **Documenta X**. She has had solo exhibitions at institutions including **San Francisco Museum of Modern Art, Deichtorhallen Hamburg, The Whitney Museum of American Art, New York, Louisiana Museum of Modern Art, Denmark** and **Schaulager, Basel**.

END

For further information and image please contact:

Ann Cooper, Head of Communications T: 0191 440 4915 E: annc@balticmill.com

Nikki Johnson, Communications Assistant T: 0191 440 4912 E: nikkij@balticmill.com

BALTIC is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England. BALTIC presents a constantly changing, distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation, commissioning and communication of contemporary visual art. BALTIC has welcomed over 4 million visitors, since opening to the public in July 2002.

GALLERY INFORMATION:

BALTIC Centre for Contemporary Art
Gateshead Quays
South Shore Road
Gateshead
NE8 3BA
UK

Admission: FREE

Opening hours:

Monday - Sunday 10.00 - 18.00

Except Tuesdays 10.30 – 18.00

www.balticmill.com

Tel: +44 (0) 191 478 1810

Fax: +44 (0) 191 478 1922

Email: info@balticmill.com

BALTIC is supported by:



Supported by
**ARTS COUNCIL
ENGLAND**

