

Media information: Thursday 19 July 2012

BALTIC | 39

Andrew Miller

Dusk or Dawn

20 JULY – 7 OCTOBER 2012

Launch Party Thursday 19 July, 6.30pm

Public Opening Friday 20 July, 12.00noon

Dusk or Dawn by Glasgow-based artist Andrew Miller is the second exhibition at BALTIC 39, a new cultural hub for contemporary art. Miller is part of the celebrated generation of artists to have emerged from Glasgow School of Art in the 1990s. He works across a variety of media including drawing, sculpture, photography and site-specific installation.

Exploring the ambiguous territory between form and function, Miller re-assembles worn and redundant materials, charging them with an unfamiliar presence to prompt questions about use, context and value. The exhibition takes its title from the ambiguities explored in Miller's work and the in-between states of the materials he uses.

Dusk or Dawn comprises two new works made especially for the exhibition and in response to BALTIC 39 gallery. The first, *You me something else* 2012, is a canopy of bunting that traverses the gallery as a line drawing in space. Throughout the summer our high streets and pubs are laden with bunting to celebrate events from the Queen's Jubilee, Euro 2012, Wimbledon and the Olympics. Miller re-works these ubiquitous celebratory markers using second-hand and donated clothing to question their possible meanings – yet his is a celebration with nothing apparent to celebrate.

The second work, *Other People's Time* 2012, takes its title from a body of work first developed in 1992 made of found timber fragments that once existed as some greater, functional whole. In dialogue with *You me something else*, material history, labour and use value are all suggested. Miller has used electrical tape as a form of drawing for eighteen years and for this work he has used aluminium tape, harnessing its reflective qualities to implicate the viewer as they navigate the gallery and cause the appearance of the work to perpetually shift.

END

NOTES TO EDITORS

For further information please contact:

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Andrew Miller

Born 1969 in Dartington, Devon, he studied at Glasgow School of Art 1991-1993

Recent exhibitions include *Industrial Aesthetics*, Hunter College, New York and *You, Me, Something Else*, Gallery of Modern Art, Glasgow 2011, and a solo show at Ingleby Gallery in Gallery II (3 February – 10 March). For the Glasgow International Festival of Art 2012 Miller hosted *No Meal is Complete without Conversation* with John Shankie.

Upcoming exhibitions: *The Waiting Place (Edinburgh Art Festival Pavilion)* 2 August – 2 September 2012

BALTIC 39

31 – 39 High Bridge, Newcastle upon-Tyne NE1 1EW

Admission to BALTIC 39 is free.

Opening hours: Wednesday – Sunday 12.00 – 18.00 except Thursday until 20.00

www.balticmill.com/39

BALTIC 39 is a collaboration between funders **Newcastle City Council** and **Arts Council England** and new operating partners, **BALTIC Centre for Contemporary Art** and **Northumbria University**.

It was created from an existing six story warehouse building built in 1905. The structure of the building was largely preserved, with the introduction of three modern interventions, although the building has been designed to retain its original industrial feel.

The architectural concept for the building was created by Austrian Architects, Jabornegg & Palffy, with detailed design by the Newcastle office of Atkins Global. The Structural Engineer was White Young Green. Newcastle City Council provided the Mechanical and Electrical design and the overall Project Management was undertaken by JPM Consultants. The main contractor was Rok Building Ltd.

BALTIC Centre for Contemporary Art, Gateshead is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England. BALTIC presents a constantly changing, distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation, commissioning and communication of contemporary visual art. BALTIC has welcomed over 4 million visitors, since opening to the public in July 2002.

BALTIC 39 is supported by:



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