

Media information: Tuesday 20 August 2013

# BALTIC 39

## BALTIC 39 | FIGURE ONE: EXHIBITIONS AND ARTISTS ANNOUNCED

BALTIC is pleased to announce the 16 artists, 11 exhibitions over 5 weeks selected for BALTIC 39 | FIGURE ONE (in alphabetical order are):

**ARKA Group (Ben Jeans Houghton & Matthew de Kersaint Giraudeau)**

**Darren Banks**

**Graeme Durant**

**Ella Finer**

**Andrea Jespersen**

**Andrew Lacon**

**Ben Sansbury**

**Andro Semeiko**

**The Walser Cycle (Paul Becker, Nadia Hebson and Tess Denman-Cleaver)**

**Eleanor Wright & Sam Watson**

**Kate Liston & Dan Wilde**

The 11 exhibitions are to be held in the project space at **BALTIC 39** from **4 September – 6 October**. **BALTIC 39 | FIGURE ONE** is an opportunity for artists to test works and ideas, or to develop works in progress within a public context.

### Summary of exhibitions in date order:

**Ella Finer**

**O**

**Wednesday 4 September – Sunday 6 October 2013**

*O* is a sound installation charting the breakdown and deterioration of a voice on record and will be installed at the entrance of BALTIC 39 for the duration of BALTIC 39 | FIGURE ONE.

**Ben Sansbury**

***0 Gravity***

**Wednesday 4 September – Sunday 8 September 2013**

*0 Gravity* is an installation, experiment and dialogue between, art, science & myth, offering a rare opportunity to experience zero gravity.

**Graeme Durant**

***The Gate of The Kiss***

**Wednesday 4 September – Sunday 8 September 2013**

A replica of Brancusi's *The Gate of The Kiss* will be installed then dismantled and dissected to understand and cognise the choices and reasons for creating new objects and assemblages. Its component parts will be reconstituted as new work, making phrases from the patched vocabulary of new and old ideas.

**Andrew Lacon**

**Wednesday 11 September – Sunday 15 September 2013**

An exhibition of 14 new works concerned with the act of looking and the role of the image within contemporary art.

**ARKA Group (Ben Jeans Houghton & Matthew de Kersaint Giraudeau)**

***Rapid Eye Movement (Paradoxical Sleep)***

**Wednesday 11 September – Sunday 15 September 2013**

*Rapid Eye Movement (Paradoxical Sleep)* is a sleep activated installation consisting of 150 airbeds, and an ever expanding audio narrative taken from remembered dreams. Visitors are invited to sleep and dream during gallery hours and submit accounts of their dreams to be recorded.

**Andro Semeiko**

**Wednesday 18 September – Sunday 22 September 2013**

An installation of drawings and multi-layered painterly compositions using narratives through performance, exploring how emotion can be read in an artwork and whether its historical context can be retrieved.

**Eleanor Wright and Sam Watson: *Tuned Cities***

**Wednesday 18 September – Sunday 22 September 2013**

*Tuned Cities* presents, among other works and a symposium with *The Department of Things to Come*, a series of artist films that explore themes of architecture and transformation. The selected works explore this through allegorical representations of architecture, and the built environment operating as an expression of social and political ideals. The symposium will address the importance of visualising and critiquing imagined worlds in order to better understand realities of the present.

**Kate Liston & Dan Wilde**

**<UNLEARN>**

**Wednesday 25 September – 29 September 2013**

<UNLEARN> is an installation of three videos, that draw upon situations in which a person is instructed to be attentive, including TV intro sequences, call centre 'on hold' music, public information posters and guided meditation videos.

Questioning the implicit gesturing of architectural and interior design, the means by which we are told to adopt a certain behaviour is examined.

**Darren Banks**

***The Object Echo***

**Wednesday 25 September – Sunday 29 September 2013**

*The Object Echo* is a series of films focusing on the life and work of Churton Fairman (AKA Mike Raven, 1924-1997) a sculptor and horror film actor. New works will explore Fairman's complex and multifaceted history.

**Andrea Jespersen**

***Mind Circles***

**Wednesday 2 October – Sunday 6 October 2013**

*Mind Circles* is an installation where the gallery space becomes a laboratory in which artworks are in flux for the duration of the exhibition. Raw materials - photographs and film - are 'sculpted' and re-appropriated into geometric objects by Jespersen, changing our 'knowledge' of and the relationship to the object.

**The Walser Cycle (Paul Becker, Nadia Hebson and Tess Denman-Cleaver)**

**Wednesday 2 October – Sunday 6 October 2013**

*The Walser Cycle* is a public, collaborative, developmental performance of three short plays by Modernist writer Robert Walser: *The Pond*, *The Good for Nothing* and *Thorn Rose*. The

five day public staging negotiates Walser's texts through public rehearsals and collaborative performance.

Launched in April 2012, **BALTIC's project space** was conceived primarily as a location for artists to try new projects and take risks within a supportive environment and to facilitate discussion around the production of new work. This new exhibition strand aims to encourage and support artists to develop their practice beyond the studio through short-term projects and experiments.

END

For further information, interview requests and images please contact:  
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## **BALTIC**

BALTIC is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England. BALTIC presents a constantly changing, distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation, commissioning and communication of contemporary visual art. BALTIC has welcomed over 5 million visitors, since opening to the public in July 2002.

**BALTIC 39** is a collaboration between funders Newcastle City Council, Arts Council England and BALTIC Centre for Contemporary Art and Northumbria University. BALTIC 39 is home to BALTIC's Project Space, [BxNU Institute of Contemporary Art](#), [BALTIC Professor](#) Christine Borland, [Northumbria University Faculty of Arts, Design & Social Sciences](#) and artist's studios.

## **BALTIC 39**

31–39 High Bridge, Newcastle upon Tyne NE1 1EW

Admission to BALTIC 39 is free.

Opening hours: Wednesday – Sunday 12.00 – 18.00 except Thursday until 20.00

[www.balticmill.com/39](http://www.balticmill.com/39)

**BALTIC 39** is supported by:



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**ARTS COUNCIL  
ENGLAND**